

Intersections

Su Grierson

30th June - 30th November 2013
Threshold Art Space Perth Concert Hall
Curator Iliyana Nedkova

A survey exhibition of selected work from the last 17 years which critique our relationship with the rural and natural environment : including a newly commissioned work for the 22 screen Horsecross Wave.

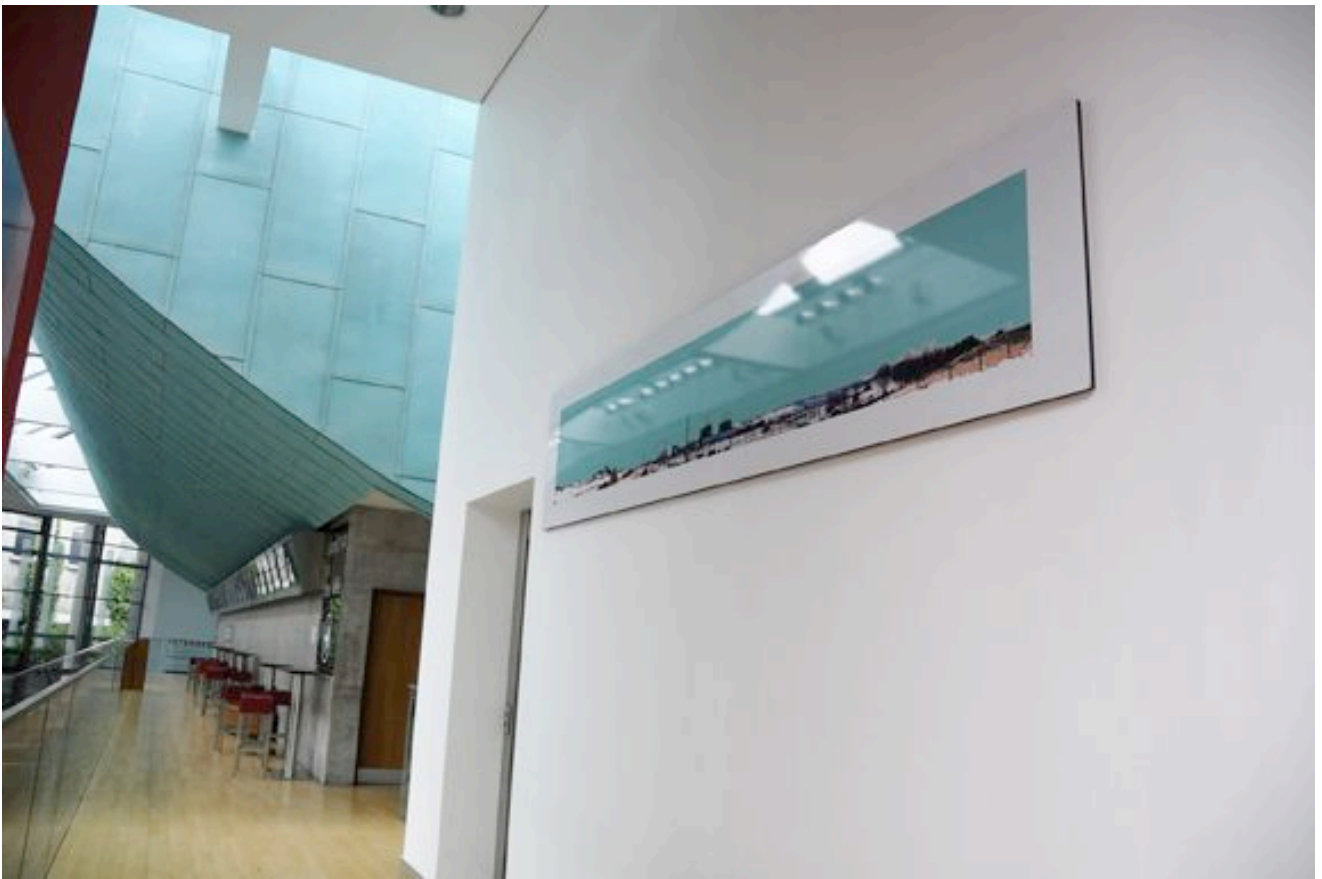
A visual documentation of selected works from the exhibition.

Photography Su Grierson Douglas McBride.

Supported by Creative Scotland and Threshold Arts. Japanese residency The Japan Foundation with the IORI club.



Wall text and BarCode banner



Mossmorran from the project Eyeshine



Installed images from the project 'Being There'



'Sound Tree' using QR codes



'Moth' limited edition print part of Threshold Arts 'Collect & Support' scheme



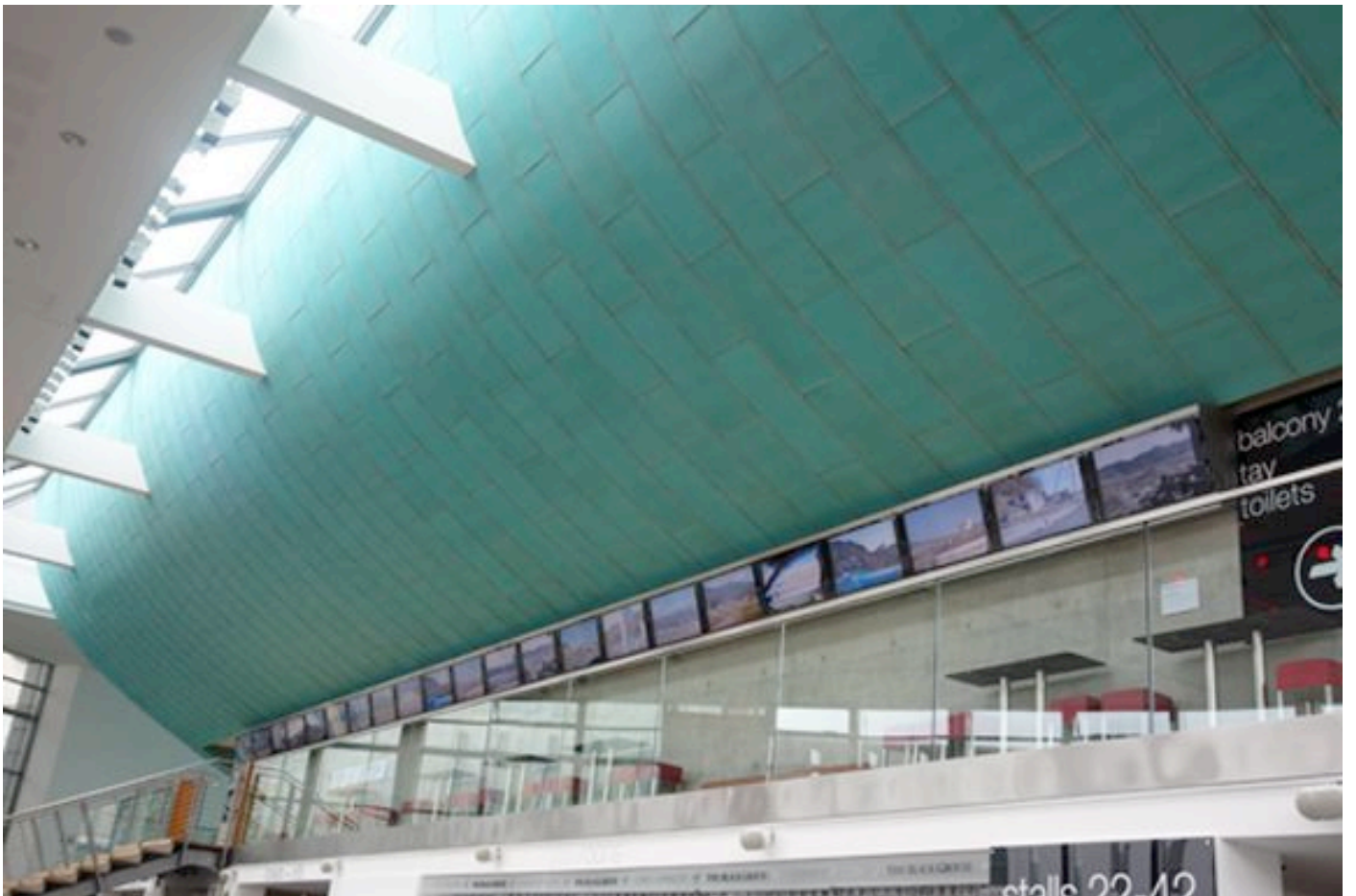
Images from the series 'Text Works'



Prints from the series 'Link' produced during a 10 week residency in Fukushima in early 2013



22 screen *Threshold Wave*



Commissioned video *'Travelling through Fukushima Province on the 2nd anniversary of the 3/11 disaster'*



2 videos showing on the Threshold Flush screen



Domesticate – Repatriate images

GREENING 2010



A solo exhibition at Pitkan Gallery Kito Konduro Japan in conjunction with the Japanese Artist group ECHO who organised sound, walking events and artists presentations with the local community.

The work is about two worlds, the real and the unreal. The natural order and the human desire for a perfect world dictated by our own need for order, simplicity and beauty.

I am looking for the places where these two things can come together, working to create an awareness of each.

I believe that in order to know the natural world better and to care for it more correctly, we need to see it as it is, and not just how we want it to be. So being design on to the window glass I am creating a screen of pattern that can be looked through and viewed. A complex and layered screen of shadow and reflection confounded the distance between within and without. A length of manufactured fibres which is covered with perfect 'regretful' blossoms like those in flower near Pitkan, descends the iron wall but I have disconnected it to suggest the natural degradation of its beauty.

A looped soundtrack plays at intervals in the gallery. Outside, a Japanese version of the work 'Now is the time to fly,' was marked in the vegetation along the hillside path leading to the gallery. In October 2010.



Intersections Book – a survey of the artists projects over 17 years with commissioned articles from other professionals working within the rural agenda.